

Height 5'7", Brown Hair, Hazel Eyes

Eliza Ladd

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REGIONAL THEATER

23 Seconds About John Cage	Ensemble	Dir. By SITI Company, Boulder, CO
Desolate Delight	Ensemble	Dir. By Barbara Dilley, Boulder CO
This Thing of Darkness ♦	Percussionist/Live Sound Action	Dir. By Randy Rand, Boulder, CO
The Accidental Activist ♦	Singer / Live Sound Action	Aurora Thtr, CA., Verm. St, VT
The Language Of the World	Ensemble, multiple roles	Summer Arts, Cal State Fresno
Love's Labour's Lost	Princess of France	Lost Nation Theatre, Montp, VT
A Midsummer Night's Dream	First Fairy	Shakespeare & Co, Lenox, MA
The Comedy of Errors	Antipholus of Ephesus	SPI, Shakespeare & Co, Lenox, MA

OFF BROADWAY THEATER

Casa Cushman♦	Ensemble / Live Sound Action	NYTW Workshop, Orchard Project
School For Scandal	Snake, Benjamin Backbite	Queen's Company, at Connelly
Antony and Cleopatra	Pompey, Scarus, Maecena	Queen's Company Workshop
The Accidental Activist ♦	Singer / Percussionist	Connelly Theater
Bury The Dead 2005	Ensemble / Percussion	Great Hall at Cooper Union
Lysistrata Project 2003	Pre-Show Musician	BAM Harvey Theater
The Master of Prayer,	Rebbe Nachman, Ensemble	Metropolitan Playhouse
Captains and Courage♦	Singer / Percussionist	T. Schreiber Studio
Song of Songs *	Ensemble	Greenwich Street Theatre
Scott and Zelda *	Madame Egorova	Wings Theater
Meet John Doe *	Ann Mitchell, Lead	The Kraine Theater
Dark Of The Moon	Ms. Summey	T. Schreiber Studio
Until The Next Whirl*	Denya (Earth), Lead	La Mama
The Flies	Second Fury	One Dream
Time's Fool	Ensemble Performer	P.S. 122
My Throwing Arm ♦	Live Sound Action	Under One Roof

* new musical premiere ♦ live sound action

ORIGINAL SOLO AND ENSEMBLE PERFORMANCE

Mixed Discipline Performance works created and performed by Eliza Ladd: *Elephants and Gold 2: Boulders in My Belly* (*), at Nalanda Thtr, Boulder, CO, *Elephants and Gold*, at Boulder, CO Fringe Festival 2007, *Fruit Bearing Branch* at P.S.122; *Blue Bags* at P.S.122; *Boulders In My Belly* at Dixon Place; *Pass Me Through The Holed Stone* at Dixon Place; *Patience My Blood* at Dixon Place, funded by an **Emerging Artist Grant** from Franklin Furnace; *Blue Bag Mountain* at Movement Research; *The Landing* at Dia Downtown.

FILM / TELEVISION

Sore Loser	Woman (Lead)	Dave Silver, Dir.
Venus and Lola	Rocker	Two She's Productions
Math and the Arts, TV411	Percussionist, Teacher	Picture This Television, PBS
She Wolf	She Wolf (Lead)	Dauphin Productions
Have You Heard	Joyce (Lead)	DLS Productions

TRAINING

MFA Naropa University, Theater: Contemporary Performance

B.A. Harvard University, Cum Laude Comparative Study of Religion

Acting: Grotowski: Steve Wangh, Andre Gregory; T. Schreiber Studio: T.Schreiber, Mary Boyer, Sally Dunn, 6 yrs. Training, Suzuki (SITI)

Singing Performance: Susan Slavin Actors and Singers Academy, 9 yrs. training

Shakespeare: Shakespeare & Co. Summer Perf, Institute (2001) & Month Intensive (2000)

Voice: Linklater: Kristin Linklater, Christine Adaire, Margaret Jansen; Roy Hart; Lynn Singer

Improvisation: Ruth Zaporah, Meredith Monk, Viewpoints (SITI), Wendell Beavers, Barbara Dilley

Clown: Giovanni Fusetti, Kevin Coleman, John Beale, Susan Dibble, Karen Beaumont

On Camera: Peter Miner

Movement: Capoeira, Butoh, Contact, BMC, Developmental, African, Klien, Fight, Body Dynamics

SPECIAL SKILLS

Percussionist: Djembe, Sourdo, Berimbau, Pandeiro, Objects; **Musician:** Voice, Guitar, Keyboard; **Teacher, Body Worker; Athlete, Wilderness Skills. Chef, Sculptor, Dialects:** Southern, Standard English, Cockney, Irish, Russian