

Eliza Ladd

Employment Resume

917-617-8865, elizalasa@gmail.com

MFA in Theater: Contemporary Performance, Naropa University

BA in Comparative Religion, Harvard University

Certified Body Dynamics™ teacher since 1997. Body Dynamics™ is a form of movement for actors rooted in Bioenergetics and designed to free the physical, vocal, and emotional instrument)

Certified Teacher of Trish Arnold Movement work from Shakespeare & Company since 2002

Teacher of Improvisation, Creative Movement, Percussion, Song, *Live Sound Action*, Ensemble Development, Composition, and Devised Theater

Teacher of Arts and Education and Curriculum Development

Teacher of Professional Development for Teachers, Engineers, and other Professionals

Movement / Freeing the Instrument for Actors

Naropa University, Boulder, CO

Guest Artist Residency

Designed and taught *Freeing The Instrument: Voice, Vibration, and Touch*, a seven week exploration of vocal, physical, and sound play extending into composition and text work. This residency integrated developmental Movement, Viewpoints, and Linklater Voice work. BFA Performance, (Winter 2008)

Guest Artist

Designed and taught *Freeing the Instrument: Voice, Vibration, and Touch*, a two day intensive emphasizing a physical, percussive, and experiential approach to vocal expression. BFA Performance, (Fall 2007)

Shakespeare&Company, Lenox, MA.

Ongoing teacher of movement for the actor and Body Dynamics™ integrated with voice and text as part of Shakespeare & Company Curriculum

(Summer Training Institute 2002, 2006, Month Long Intensives 2002, 2003, 2004, 2006)

Shakespeare & Company at California State University, at Fresno, CA.

- Movement and Text teacher in two week Summer Arts Intensive for college students and local actors (Summer '03)

Body Dynamics™, NYC and CA.

- Ongoing private teacher of movement for actors, individual and group (1997 – Present)
- Taught two week workshop for actors in Los Angeles (Summer 2005)
- Taught one week intensive with The Light Theater Company, NYC (Winter 2004)
- Taught 12 week cycles of Body Dynamics™ at Performance of a Lifetime (Sept. 1998 – June 1999)
- Asst. teacher at T.Schreiber Studio, NYC (1995-1998)

T. Schreiber Studio, NYC

- Substitute Acting teacher (2004-2007)

Capoeira Teacher, NYC.

- Assistant teacher of Capoeira at Hunter College Dance Program (1996)

Professional Development For Teachers / Engineers

Bank Street College, NYC

Professional Development, Arts and Education Trainer, Curriculum Developer

- Designed and taught Professional Development Workshops for teachers in Improvisational Theater and Movement for the Bank Street College Institute (Spring 2003, Winter 2004, Winter 2005, Spring 2009)
- Taught literacy based and theme based Professional Development workshops for After School Educators and Language Arts teachers (Spring 2003 – 2009)

Young Audiences New York, NYC

Professional Development Teacher and Curriculum Developer

- Facilitated and designed original curriculum for Professional Development Workshops on the integration of movement, music, and theater into the K-12 classroom and academic curriculum for teachers of all academic disciplines as well as Special Education Teachers (2002 – 2007)
- Trained by Young Audiences in Professional Development for Educators (Fall 2003)

Readers Theater Workshop, NYC

Professional Development Teacher and Curriculum Developer

- Taught *The Art Of the Song* and *Freeing the Instrument*, original curriculums, to public school teachers (Fall 2002 – 2007)
- Taught Community Building workshops for teachers (Fall 2003 – 2007)

Cooper Union College of Arts and Sciences, NYC, Connect Program

Professional Development Trainer for Engineering Students

- Facilitated and designed workshops on communication skills, physical expression, body language, and team building (2000 – 2009)

Teaching / Guest Artist Residencies

Young Audiences New York, NYC

Teaching Artist

- Designed and taught movement, percussion, and theater workshops in NYC Public Schools (4 -12 week long residencies) (K-12) (Jan 2002 – 2007)

Readers Theater Workshop, NYC

Teaching Artist

- Created 8-10 week performance projects and workshops integrating movement, music, percussion, social issues, literature, and writing. Worked in collaboration with public school students and their teachers (K - 12) (Sept 2000-2007)

Dream Yard Drama Project, NYC

Teaching Artist

- Taught in collaboration with sixth, seventh, and eighth grade public school literature and arts and social studies teachers a combination of creative writing and theater classes (emphasizing communication, use of language, body language, public performance, and adaptation of classical texts – e.g. Romeo and Juliet) culminating in published journals and shared performances (Sept. 1997 – Jan. 2003).
- Taught Capoeira (an Afro-Brazilian dance/martial art) to seventh and eighth graders at Academy of Environmental Science (Sept. 1998 – May 2003)

Girls Talk, NYC

Teacher

- Taught after school drama program to seventh grade girls. (Sept. 1996- May 1996)

Other Employment and Grants

Franklin Furnace, NYC

Emerging Artist Grant

- Received grant to develop performance work as emerging artist (1996)

Freelance Theater Production NYC

Electrician/Stage Manager

- Piecemeal Work as lighting technician, assistant in carpentry, stage manager at LaCucaracha, LaMama, One Dream, P.S. 122, Soho Rep, St Marks Church, Ubu Rep, and University Settlement (1992 - 1998)

Digital Image Design, NYC

Robot Assembler

- Built and wired posture input devices used for 3D-computer animation (Oct. 1994 – 1997)

Adult Literacy Media Alliance (ALMA), NYC

Freelance Researcher/ Curriculum Facilitator

- Conducted formative research for ALMA, the creators and producers of the nationally distributed adult education television show TV 411. Responsible for contacting target audience viewers, viewing pilot video with them, interviewing and gathering feedback, and bringing this information back to the production process. Also worked on developing curriculum for thirteen shows in development (Jan. 1997- Sept. 1997)

Young Adult Learning Academy, NYC

Full Time Board of Education Public School Teacher

- Taught early childhood education, social studies, reading, writing, conflict resolution, theater, poetry, and employment skills to young adults from the ages of sixteen to twenty four who tested between the fourth and eighth grade levels. Created projects using video, poetry, and performance, integrating academic skills and creative expression (Oct. 1989 - June 1992)

Robinhood Foundation, NYC

Community Researcher

- Researched and wrote report discussing demographic portrait and service availability of twelve community districts in NYC. Programmatic areas of health care (general, AIDS, substance abuse, maternal and infant care, and teen pregnancy, housing, job training, day care, and education were covered. (July 1989 – Oct. 1989)

Hanson and Cain Ranch, Lloyd, MT.

Ranch and Farm Hand

- In charge of irrigation, helped with fencing, cattle herding, plowing, and mech. repairs. (June 1986 - Sept.1986)

Vera Institute of Justice - Community Service Sentencing, Bronx, NY

Court Representative

- Responsibility for interviewing defendants in prison and representing them before the judge. (June 1985 - Aug.1985)